



# Marimba · Unabhängigkeit (9)

Der Dreiklang plus „Sekunde“ und „Septime“ in der Melodie.

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

9a) Akkord: **C-Dur** · Mit großer Sekunde und großer Septime (**C maj 7 9**)

Exercise 9a is a 4/4 piece in C major. The melody in the treble clef consists of quarter notes: C4 (mallet 1), D4 (mallet 2), E4 (mallet 1), F4 (mallet 2), G4 (mallet 1), A4 (mallet 2), B4 (mallet 1), and C5 (mallet 2). The bass line in the bass clef consists of quarter notes: C3 (mallet 4), E3 (mallet 3), G3 (mallet 4), B2 (mallet 3), C3 (mallet 4), E3 (mallet 3), G3 (mallet 4), and B2 (mallet 3). The piece concludes with a double bar line and repeat dots.

9b) Akkord: **C-Moll** · Mit großer Sekunde und kleiner Septime (**Cm 7 9**)

Exercise 9b is a 4/4 piece in C minor. The melody in the treble clef consists of quarter notes: C4 (mallet 1), D4 (mallet 2), E4 (mallet 1), F4 (mallet 2), G4 (mallet 1), A4 (mallet 2), Bb4 (mallet 1), and C5 (mallet 2). The bass line in the bass clef consists of quarter notes: C3 (mallet 4), Eb3 (mallet 3), G3 (mallet 4), Bb2 (mallet 3), C3 (mallet 4), Eb3 (mallet 3), G3 (mallet 4), and Bb2 (mallet 3). The piece concludes with a double bar line and repeat dots.



# Marimba · Unabhängigkeit (10)

Der Akkord mit dem Rhythmus der „Cascara“-Figur gespielt.

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

10a) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

1 2 2 1 2 2 1 1 2 2

4 3 3 4 3 3 4 4 3 3

10b) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

1 2 2 1 2 2 1 1 2 2

4 3 3 4 3 3 4 4 3 3



# Marimba · Unabhängigkeit (11)

Akkord in Oktaven und Terzen mit „Partido Alto“-Figur gespielt.

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

11a) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

4 3 3 4 3 3 4 3 3 4 3 3

1 2 2 1 2 2 1 2 2 1 2 2

11b) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

4 3 3 4 3 3 4 3 3 4 3 3

1 2 2 1 2 2 1 2 2 1 2 2



# Marimba · Unabhängigkeit (12)

Dreiklang (in 8tel-Noten) mit „Walking Bass“ (in 4tel-Noten).

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

12a) Akkord: **C-Dur** · Mit großer Sekunde und großer Septime (**C maj 7 9**)

Exercise 12a consists of two systems of musical notation in 4/4 time. The first system shows a treble clef staff with a sequence of eighth notes: C4 (mallet 1), D4 (mallet 2), E4 (mallet 1), F4 (mallet 2), G4 (mallet 1), A4 (mallet 2), B4 (mallet 1), and C5 (mallet 2). The bass clef staff shows a 'Walking Bass' pattern of quarter notes: C3 (mallet 4), D3 (mallet 3), E3 (mallet 3), F3 (mallet 4), G3 (mallet 3), A3 (mallet 4), B3 (mallet 3), and C4 (mallet 4). The second system continues the treble staff with D5 (mallet 1), E5 (mallet 2), F5 (mallet 2), and G5 (mallet 1). The bass staff continues with C4 (mallet 4), D4 (mallet 3), E4 (mallet 4), F4 (mallet 3), G4 (mallet 4), A4 (mallet 3), B4 (mallet 4), and C5 (mallet 3). Both systems end with a double bar line and repeat dots.

12b) Akkord: **C-Moll** · Mit großer Sekunde und kleiner Septime (**Cm 7 9**)

Exercise 12b consists of two systems of musical notation in 4/4 time. The first system shows a treble clef staff with a sequence of eighth notes: C4 (mallet 1), D4 (mallet 2), E4 (mallet 1), F4 (mallet 2), G4 (mallet 1), A4 (mallet 2), Bb4 (mallet 1), and C5 (mallet 2). The bass clef staff shows a 'Walking Bass' pattern of quarter notes: C3 (mallet 4), D3 (mallet 3), Eb3 (mallet 3), F3 (mallet 4), G3 (mallet 3), Ab3 (mallet 4), Bb3 (mallet 3), and C4 (mallet 4). The second system continues the treble staff with D5 (mallet 1), Eb5 (mallet 2), F5 (mallet 2), and G5 (mallet 1). The bass staff continues with C4 (mallet 4), D4 (mallet 3), Eb4 (mallet 4), F4 (mallet 3), G4 (mallet 4), Ab4 (mallet 3), Bb4 (mallet 4), and C5 (mallet 3). Both systems end with a double bar line and repeat dots.