



# Marimba · Tremolo-Übungen (25a)

Eine „bequemere“ Tonart (Eb-Dur) für die linke Hand, die vier **13er**-Gruppen pro Intervall (klingt fast so wie die **12er**-Gruppe auf Seite 19) zum Akkord spielt.

25a) Tremolo in Tredezimolen mit der linken Hand · Von der großen Terz bis zur Oktave

The musical score is arranged in six systems, each consisting of a grand staff with a treble clef on top and a bass clef on the bottom. The left hand (bass clef) plays a continuous tremolo of 13 notes per interval, while the right hand (treble clef) plays chords. The systems are labeled with chords: B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ 7, and E $\flat$ . The time signature is 2/4. Each system contains four measures of music, with the 13-note groups in the left hand and chords in the right hand.



# Marimba · Tremolo-Übungen (25b)

Eine „bequemere“ Tonart (Eb-Dur) für die linke Hand, die vier **13er**-Gruppen pro Intervall (klingt fast so wie die **12er**-Gruppe auf Seite 19) zum Akkord spielt.

25b) Tremolo in Tredezimolen mit der linken Hand · Von der Oktave zurück zur großen Terz

The musical score is arranged in six systems, each consisting of a grand staff with a treble clef and a bass clef. The bass clef part of each system contains a continuous tremolo of 13th notes. The treble clef part contains chords and melodic lines. The systems are labeled with chords: C7, Bb7, Eb, Bb, Eb, and Bb. The first five systems have the number '13' written below the bass clef part, and the sixth system has the number '5' written below it. The time signature is 2/4.