



Marimba · Tremolo-Übungen (22a)

Eine „bequemere“ Tonart (E-Dur) für die rechte Hand, die vier **10er**-Gruppen (mit je zwei Quintolen in Zweiunddreißigstelnoten) pro Intervall zum Akkord spielt.

22a) Tremolo in Quintolen mit der rechten Hand · Von der großen Terz bis zur Oktave

First exercise: Treble clef, E major key signature, 2/4 time signature. The right hand plays a tremolo of 10 groups of quintols (each group of 5 notes) per interval. The left hand plays a bass line with a 'B' chord symbol.

Second exercise: Treble clef, E major key signature, 2/4 time signature. The right hand plays a tremolo of 10 groups of quintols (each group of 5 notes) per interval. The left hand plays a bass line with an 'E' chord symbol.

Third exercise: Treble clef, E major key signature, 2/4 time signature. The right hand plays a tremolo of 10 groups of quintols (each group of 5 notes) per interval. The left hand plays a bass line with a 'B' chord symbol.

Fourth exercise: Treble clef, E major key signature, 2/4 time signature. The right hand plays a tremolo of 10 groups of quintols (each group of 5 notes) per interval. The left hand plays a bass line with an 'E' chord symbol.

Fifth exercise: Treble clef, E major key signature, 2/4 time signature. The right hand plays a tremolo of 10 groups of quintols (each group of 5 notes) per interval. The left hand plays a bass line with a 'B7' chord symbol.

Sixth exercise: Treble clef, E major key signature, 2/4 time signature. The right hand plays a tremolo of 10 groups of quintols (each group of 5 notes) per interval. The left hand plays a bass line with an 'E' chord symbol.



Marimba · Tremolo-Übungen (22b)

Eine „bequemere“ Tonart (E-Dur) für die rechte Hand, die vier **10er**-Gruppen (mit je zwei Quintolen in Zweiunddreißigstelnoten) pro Intervall zum Akkord spielt.

22b) Tremolo in Quintolen mit der rechten Hand · Von der Oktave zurück zur großen Terz

First system of musical notation. The right hand plays a tremolo pattern of quintols (groups of five notes) in the treble clef, with a '5' above each group. The left hand plays a C#7 chord in the bass clef. The key signature is E major (three sharps) and the time signature is 2/4.

Second system of musical notation. The right hand plays a tremolo pattern of quintols in the treble clef, with a '5' above each group. The left hand plays a B7 chord in the bass clef. The key signature is E major (three sharps) and the time signature is 2/4.

Third system of musical notation. The right hand plays a tremolo pattern of quintols in the treble clef, with a '5' above each group. The left hand plays an E chord in the bass clef. The key signature is E major (three sharps) and the time signature is 2/4.

Fourth system of musical notation. The right hand plays a tremolo pattern of quintols in the treble clef, with a '5' above each group. The left hand plays a B chord in the bass clef. The key signature is E major (three sharps) and the time signature is 2/4.

Fifth system of musical notation. The right hand plays a tremolo pattern of quintols in the treble clef, with a '5' above each group. The left hand plays an E chord in the bass clef. The key signature is E major (three sharps) and the time signature is 2/4.

Sixth system of musical notation. The right hand plays a tremolo pattern of quintols in the treble clef, with a '5' above each group. The left hand plays a B chord in the bass clef. The key signature is E major (three sharps) and the time signature is 2/4. The system ends with a double bar line and repeat dots.