



Marimba · Tremolo-Übungen (18a)

Eine „unbequeme“ Tonart für die rechte Hand, die vier **12er-Gruppen** pro Intervall (notiert als Triolen mit Zweiunddreißigstelnoten) zum Akkord spielt.

18a) Tremolo mit der rechten Hand · Von der großen Terz bis zur Oktave

First exercise: Tremolo starting on B \flat . The right hand plays a tremolo of 12 notes (4 groups of 3) per measure. The left hand plays a steady bass line.

Second exercise: Tremolo starting on E \flat . The right hand plays a tremolo of 12 notes (4 groups of 3) per measure. The left hand plays a steady bass line.

Third exercise: Tremolo starting on B \flat . The right hand plays a tremolo of 12 notes (4 groups of 3) per measure. The left hand plays a steady bass line.

Fourth exercise: Tremolo starting on E \flat . The right hand plays a tremolo of 12 notes (4 groups of 3) per measure. The left hand plays a steady bass line.

Fifth exercise: Tremolo starting on B \flat ⁷. The right hand plays a tremolo of 12 notes (4 groups of 3) per measure. The left hand plays a steady bass line.

Sixth exercise: Tremolo starting on E \flat . The right hand plays a tremolo of 12 notes (4 groups of 3) per measure. The left hand plays a steady bass line.



Marimba · Tremolo-Übungen (18b)

Eine „unbequeme“ Tonart für die rechte Hand, die vier **12er**-Gruppen pro Intervall (notiert als Triolen mit Zweiunddreißigstelnoten) zum Akkord spielt.

18b) Tremolo mit der rechten Hand · Von der Oktave zurück zur großen Terz

First system of musical notation. The right hand plays a tremolo of 12 groups of triads (3 notes each) in a 2/4 time signature. The left hand plays a steady bass line. The chord is labeled C7.

Second system of musical notation. The right hand plays a tremolo of 12 groups of triads. The left hand plays a steady bass line. The chord is labeled Bb7.

Third system of musical notation. The right hand plays a tremolo of 12 groups of triads. The left hand plays a steady bass line. The chord is labeled Eb.

Fourth system of musical notation. The right hand plays a tremolo of 12 groups of triads. The left hand plays a steady bass line. The chord is labeled Bb.

Fifth system of musical notation. The right hand plays a tremolo of 12 groups of triads. The left hand plays a steady bass line. The chord is labeled Eb.

Sixth system of musical notation. The right hand plays a tremolo of 12 groups of triads. The left hand plays a steady bass line. The chord is labeled Bb. The system ends with a double bar line and repeat dots.