



Marimba · Lineare Übungen (9)

Figur mit „Paradiddle“ und „Diddlepara“ (Oktave und Terzen).

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

9a) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

4 3 4 3 3 4 3 4 3

1 2 1 2 2 1 2 2 1

9b) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

4 3 4 3 3 4 3 4 3

1 2 1 2 2 1 2 2 1



Marimba · Lineare Übungen (10)

7/8-Takt (Struktur: 2-2-3) mit „Triolen“ (bei 5. und 6. Achtel).

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

10a) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

10a) Musical score for exercise 10a in C major, 7/8 time. The score consists of two systems of two staves each. The first system shows a treble staff with eighth notes and a bass staff with quarter notes. Fingerings are indicated above and below notes. The second system continues the exercise with similar notation and fingerings.

10b) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

10b) Musical score for exercise 10b in C minor, 7/8 time. The score consists of two systems of two staves each. The first system shows a treble staff with eighth notes and a bass staff with quarter notes. Fingerings are indicated above and below notes. The second system continues the exercise with similar notation and fingerings.



Marimba · Lineare Übungen (11)

Eine Hand spielt zwei Töne gleichzeitig, die andere nacheinander.

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

11a) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

Musical score for exercise 11a, C major. The score is in 4/4 time and consists of two staves. The right hand plays a sequence of chords: C major, F major, C major, F major, C major, F major, C major. The left hand plays a sequence of chords: C major, F major, C major, F major, C major, F major, C major. Fingerings are indicated by numbers 1-4 above or below notes. The exercise is repeated twice.

11b) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

Musical score for exercise 11b, C minor. The score is in 4/4 time and consists of two staves. The right hand plays a sequence of chords: C minor, F major, C minor, F major, C minor, F major, C minor. The left hand plays a sequence of chords: C minor, F major, C minor, F major, C minor, F major, C minor. Fingerings are indicated by numbers 1-4 above or below notes. The exercise is repeated twice.

11c) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

Musical score for exercise 11c, C major. The score is in 4/4 time and consists of two staves. The right hand plays a sequence of chords: C major, F major, C major, F major, C major, F major, C major. The left hand plays a sequence of chords: C major, F major, C major, F major, C major, F major, C major. Fingerings are indicated by numbers 1-4 above or below notes. The exercise is repeated twice.

11d) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

Musical score for exercise 11d, C minor. The score is in 4/4 time and consists of two staves. The right hand plays a sequence of chords: C minor, F major, C minor, F major, C minor, F major, C minor. The left hand plays a sequence of chords: C minor, F major, C minor, F major, C minor, F major, C minor. Fingerings are indicated by numbers 1-4 above or below notes. The exercise is repeated twice.



Marimba · Lineare Übungen (12)

Durchlaufende „Triolen“ mit beiden Händen (vgl. mit Seite 7).

Schlägelbezeichnung: 1) Sopran, 2) Alt, 3) Tenor, 4) Bass

12a) Akkord: **C-Dur** · Übung mit allen Dur-Akkorden im Quintenzirkel spielen

2 1 2 1 1 2 1 2 2 1 2 1 1 2 1 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 4 3 4 4 3

1 2 2 1 2 1 1 2

3 4 3 4 4 3 3 4 3 4 4 3 4 3

12b) Akkord: **C-Moll** · Übung mit allen Moll-Akkorden im Quintenzirkel spielen

2 1 2 1 1 2 1 2 2 1 2 1 1 2 1 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 4 3 4 4 3

1 2 2 1 2 1 1 2

3 4 3 4 4 3 3 4 3 4 4 3 4 3