



# Marimba · Akkord-Studien (3)

Akkordfolge in C-Dur mit Tritonusersatz („Des7“) der Dominante.  
Hörübung mit Wechsel zwischen großen und kleinen Intervallen.

3a) **C-Dur** (Intervalle: Oktave und Terz). **F-Dur** (mit Sexte) = **D-Moll** (mit Septime).

**Des7** (Intervalle: Septime und Terz). **G7** (Intervalle: Sekunde und Sexte).

3b) **C-Dur** (Intervalle: Oktave und Terz). **D-Moll** (mit Septime) = **F-Dur** (mit Sexte).

**Des7** (Intervalle: Septime und Terz). **G7** (Intervalle: Sexte und Sekunde).



# Marimba · Akkord-Studien (4)

Akkordfolge in C-Dur mit „Zwischendominante“ („E7“).  
Hörübung mit Wechsel zwischen großen und kleinen Intervallen.

4a) C-Dur (Intervalle: Oktave und Terz). E7 (Intervalle: Terz und Sexte).

Musical notation for exercise 4a, showing C major and E7 chords in 4/4 time. The notation is in grand staff (treble and bass clefs). The first measure shows C major (C4, E4, G4) in both hands. The second measure shows E7 (E4, G4, B4, D5) in both hands. The third measure shows C major (C4, E4, G4) in both hands. The fourth measure shows E7 (E4, G4, B4, D5) in both hands. The fifth measure shows C major (C4, E4, G4) in both hands. The sixth measure shows E7 (E4, G4, B4, D5) in both hands.

A-Moll (Intervalle: Sexte und Quarte). G7 (Intervalle: Sekunde und Sexte).

Musical notation for exercise 4a, showing A minor and G7 chords in 4/4 time. The notation is in grand staff (treble and bass clefs). The first measure shows A minor (A3, C4, E4) in both hands. The second measure shows G7 (G3, B3, D4, F4) in both hands. The third measure shows A minor (A3, C4, E4) in both hands. The fourth measure shows G7 (G3, B3, D4, F4) in both hands. The fifth measure shows A minor (A3, C4, E4) in both hands. The sixth measure shows G7 (G3, B3, D4, F4) in both hands.

4b) C-Dur (Intervalle: Oktave und Terz). E7 (Intervalle: Sexte und Terz).

Musical notation for exercise 4b, showing C major and E7 chords in 4/4 time. The notation is in grand staff (treble and bass clefs). The first measure shows C major (C4, E4, G4) in both hands. The second measure shows E7 (E4, G4, B4, D5) in both hands. The third measure shows C major (C4, E4, G4) in both hands. The fourth measure shows E7 (E4, G4, B4, D5) in both hands. The fifth measure shows C major (C4, E4, G4) in both hands. The sixth measure shows E7 (E4, G4, B4, D5) in both hands.

A-Moll (Intervalle: Sexte und Quarte). G7 (Intervalle: Sexte und Sekunde).

Musical notation for exercise 4b, showing A minor and G7 chords in 4/4 time. The notation is in grand staff (treble and bass clefs). The first measure shows A minor (A3, C4, E4) in both hands. The second measure shows G7 (G3, B3, D4, F4) in both hands. The third measure shows A minor (A3, C4, E4) in both hands. The fourth measure shows G7 (G3, B3, D4, F4) in both hands. The fifth measure shows A minor (A3, C4, E4) in both hands. The sixth measure shows G7 (G3, B3, D4, F4) in both hands.