

„Etude No. 6“ von David Friedman

Bearbeitung (für Vibraphon-Solo mit 4 Mallets) von Manfred Menke

Die Dampening „**Etude No. 6**“ aus dem Etüden und Vibraphon-Solostücke enthaltenden Werk: **„Vibraphone Technique dampening and pedaling“** von **David Friedman** hat eine Länge von 68 Takten und besteht aus einer einstimmigen unbegleiteten Melodie. In der nächsten Etude No. 7 hat David Friedman eine zweite Stimme dazu geschrieben. Weil mir die Melodie dieser Etüde besonders gefiel, habe ich davon ausgehend diese Version mit 4 Mallets ausgearbeitet. Sie hat ein kurzes Intro, eine etwas veränderte Form und ist mit Wiederholungen etwa doppelt so lang wie die Etude No. 6.

Manfred Menke • 27. Oktober 1998

(x = Note dämpfen)

1

5

9 **A**

13

17

21

25

29

33

37

41

45

Musical notation for measures 45-48. Measure 45: Treble clef, key signature of one flat, bass clef. Measure 46: Treble clef, key signature of one sharp, bass clef. Measure 47: Treble clef, key signature of one sharp, bass clef, with 'x' marks above notes. Measure 48: Treble clef, key signature of one sharp, bass clef, with a sharp sign above a note.

49

Musical notation for measures 49-52. Measure 49: Treble clef, key signature of one flat, bass clef. Measure 50: Treble clef, key signature of one flat, bass clef. Measure 51: Treble clef, key signature of one flat, bass clef, with a double bar line and repeat sign. Measure 52: Treble clef, key signature of one flat, bass clef. Above the staff is a circled 'C'.

53

Musical notation for measures 53-56. Measure 53: Treble clef, key signature of one sharp, bass clef. Measure 54: Treble clef, key signature of one sharp, bass clef. Measure 55: Treble clef, key signature of one sharp, bass clef, with an 'x' mark above a note. Measure 56: Treble clef, key signature of one sharp, bass clef.

57

Musical notation for measures 57-60. Measure 57: Treble clef, key signature of one sharp, bass clef. Measure 58: Treble clef, key signature of one sharp, bass clef. Measure 59: Treble clef, key signature of one sharp, bass clef. Measure 60: Treble clef, key signature of one sharp, bass clef, with a first ending bracket labeled '1.'

61

Musical notation for measures 61-64. Measure 61: Treble clef, key signature of one sharp, bass clef, with a second ending bracket labeled '2.'. Measure 62: Treble clef, key signature of one sharp, bass clef, with an 'x' mark above a note. Measure 63: Treble clef, key signature of one sharp, bass clef. Measure 64: Treble clef, key signature of one sharp, bass clef.

65

Musical notation for measures 65-68. Measure 65: Treble clef, key signature of one flat, bass clef, with 'x' marks above notes. Measure 66: Treble clef, key signature of one flat, bass clef, with 'x' marks above notes. Measure 67: Treble clef, key signature of one sharp, bass clef, with 'x' marks above notes. Measure 68: Treble clef, key signature of one sharp, bass clef, with 'x' marks above notes. Above the staff is a boxed 'D'.

69

73

D.S. al Coda

76

80

84

(Erster Schluß / First Ending)

89

(Zweiter Schluß / Second Ending) (Spiele ersten oder zweiten Schluß / PLay first or second ending)